

Rhythm is where music education begins!

Rhythmatisms is dedicated to teaching rhythm to students of all ages.



Beginning with the most basic elements and progressing to sophisticated

polyrhythm, Dan will get everyone making music and sharing the joy of rhythmic expression.



Whether a short workshop or a multi-week residency, your



students will learn about rhythm and culture in an exciting, fun and inclusive atmosphere.

147 Heston St. NW
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RHYTHMATISM

To:

Three vertical lines for contact information.



RHYTHMATISM

MAGICAL MUSICAL MOMENTS

Drumming workshops for Schools



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Rhythmism in the School:

Rhythmism offers a variety of school programs, from half-day workshops to multi-week residencies. Primary focus is on



Demonstrating the djembe and dunun.

rhythm patterns, understanding the fundamentals of rhythm, hand and body skills, and **FUN**. Programs are geared to the

age and ability of the classes and tailored to the interests of the instructors and curriculum. Working primarily with the west African *djembe*, elements of African, latin, middle-eastern and other styles of percussion music are used to inform student's understanding of rhythm and interest in different musical styles. Demonstrations of a wide variety of instruments from around the world introduces a fascinating and fun multi-cultural experience.

Workshops

Workshop are shorter sessions, typically where the class sees Dan only on a single occasion for one to two hours, depending on age. In a workshop setting, the class will be introduced to the basic structure and method of playing as quickly as possible, in order to maximize playing time. Focus is usually on a single rhythm selected to be of a difficulty appropriate to age and ability of the class.

Residencies

Residency programs are typically one or two weeks in length. In most schools, this allows most or all of the students to spend several class sessions with Dan. This allows a deeper development of the skill set required for playing more complex rhythms and arrangements. More time may also be allotted for the demonstration and discussion of instruments and styles from around the world. Depending on the interests of the school, a residency may end with a recital, where each class will play a piece that they have learned for the parents, teachers and other students.



End of residency recital.



About Dan Brock

Rhythmism is a sole proprietorship of Daniel Brock, a drummer, teacher and facilitator from Calgary, Alberta. Dan's been an avid hand drummer and percussionist since 1996. He has studied many different styles, primarily west African and middle-eastern percussion, but also including Afro-Cuban, latin, Brazilian, and the didgeridu among others. He is avid in his appreciation of music from around the world, and believes that music is an intrinsic aspect of human nature. He loves to help people young and old discover their musicality in its most fundamental form: rhythm. Hence, 'Rhythmism' is a name reflecting the innate rhythmist in us all.